

Robert Park
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Photographer – Archival Recordation & Processing Specialist

Education

Savannah College of Art & Design - Bachelor of Fine Arts in Photography (MCL) – 2000-2004

Analog Photographic Specializations

- Small & medium format cameras
- Large format view cameras
- HABS/HAER/HALS archival recordation
- Archival silver-gelatin print & negative processing
- Zone system principals & applications
- Various traditional printing papers, developers, toners and alternative processes
- R3, RA-4, Polaroid & other analog color processes

Digital Photographic Specializations

- Digital SLR cameras
- Large & medium format digital capture backs
- Drum & flatbed scanning (reflective & transparent)
- Adobe Photoshop, Lightroom & Creative Clouds
- Various scanning & RIP printing software products
- Digital printing (aqueous & dye sublimation)
- Production & manipulation of digital color profiles
- Precision color-matching workflows
- Image manipulation, retouching, repair, restoration and enhancement

Ancillary Photographic Specializations

- Archival handling and storage practices
- Archival mounting, matting & framing
- Direct and offset CYMK lithographic commercial prepress & printing techniques
- Studio & field design (staging & arrangement)
- Aerial photography (oblique, vertical & orthographic) (fixed-wing, helicopter & drone)
- Geo-referencing (analog and digital)
- Adobe Creative Suite & Microsoft Office
- Custom bookmaking and graphic design

General Photographic Experience

Park Photography - Livingston, MT – 2001- present

- Own & operate a successful photographic business, offering services to over 250 clients for 16 years
- Shooting services include: historical documentation, architectural, landscape, studio and aerial imaging
- Reproduction services include: film & print scanning, archival printing, precision fine-art reproduction, image restoration, archival framing, bookmaking and graphic design services

HABS/HAER/HALS Photographic Experience

(Shooting, processing and/or printing in strict accordance with the Secretary of the Interior's standards for architectural, engineering and landscape documentation.)

HAER - Eastern Washington University, Archaeological and Historical Services, Cheney, WA - 2016

- Photographed & archival-processed 30 negatives and 90 archival prints for HAER submission, depicting 3 bridge sites as required by the Montana Department of Transportation

HABS - National Park Service, Alaska Regional Office, Anchorage, AK - 2015 & 2013

- Archival-processed/printed over 100 HABS/HAER/HALS 4x5 negatives of various site located in Alaska, including the Kennecott mining complex and Klondike Gold Rush National Historical Park
- Printing included both analog silver-gelatin contact prints, and digital carbon/pigment prints.

Continued...

HABS - Wilson School – City of Bozeman, MT & Bridger Builders – Bozeman, MT - 2014

- Photographed and archival-processed 23 negatives and 69 archival prints for HABS submission.
- Worked closely with both the City of Bozeman and the contractor, Bridger Builders, to capture desired documentation during progressive phases of the re-purposing of the massive structure.

HABS - Osborn Building - City of Bozeman, MT & InteResources Planning Inc. – Bozeman, MT - 2010

- Produced HABS photographic documentation for the Osborn Building in downtown Bozeman
- Provided 12 geo-referenced archival negatives and 36 contact prints in accordance with HABS photographic standards

HAER - Agency Dam – Bureau of Indian Affairs & Integrity Resources Archaeology – Rocky Boy, MT - 2010

- Provided HAER large format photographic recordation of the “Agency Dam”, a breached gravity/arch dam on the Rocky Boy Indian Reservation
- Created 8 archival negatives and 32 archival contact prints in accordance with HAER standards.
- Prepared supplemental digital files and archival carbon/pigment prints

HABS - Holy Rosary Catholic Church – City of Bozeman & Think One Architects – Bozeman, MT - 2009

- Produced HABS photographic documentation of the Holy Rosary Catholic Church Complex, including the cathedral, convent and rectory, consisting of 24 negatives and 72 archival prints.

HALS Equivalent - Lacoste, France - Government of France & Savannah College of Art & Design - 2003

- (Internship) Conducted an in-depth HALS-level archival recordation project consisting of over 100 images, depicting the architecture and landscape of Lacoste, France
- Produced three fiber-base print sets with 4x5 negatives under strict archival guidelines

HABS Equivalent - Historic District of Smithfield, VA – Office of City Manager - 2003

- Photographed and provided 32 HABS/HAER/HALS-level archival negative/print set depicting a school house, downtown buildings, & historic ham curing structures

HAER Equivalent - Coastal Heritage Foundation - Savannah, GA - 2001

- Volunteered to produce 6 HABS/HAER/HALS-level archival black and white prints of historic train engines, passenger cars, a roundhouse, smokestack and other associated structures used by the Georgia Pacific Railroad

Ancillary Photographic Experience & Notable Projects

Archival Reproduction - Yellowstone Gateway Museum of Park County – Livingston, MT – 2008 - present

- Whithorn Collection - commissioned to archival-print 6,000+ images from high-resolution scans of historical glass plate, silver nitrate and silver gelatin prints/negatives, as well as re-photographing flat art.
- Commissioned and/or volunteered time scanning, archival-printing & restoring historic photographs, as well as photographing current scenes to be used in exhibitions as context for historical exhibits.
- Ongoing contract with the museum to provide archival on-demand printing services to museum patrons
- Digitally reproduced/restored over 1,200 images for, and produced the new design and layout for the reprinting of 4 books: *Photo History of the Shields Valley*, *Photo History of Livingston*, *Photo History of Gardiner/Jardine & History of Park County, MT*.

Fine-Art Photography - Howard Schatz – San Francisco Bay Area, CA – 2015 - 2016

- Provided on-site custom printing services for artist’s clients and created precision proof sets for upcoming photographic book publications

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Bookmaking – Alucia Productions – New York, NY- 2010 - present

- Custom design, layout and manufacturing of large-format lay-flat photographic books, depicting the voyages of the MV Alucia around the world.

Aerial - United States Bureau of Reclamation - Big Horn Dam, MT - 2010

- Supplied aerial documentation from fixed-wing aircraft of a 10,000 cf/s water release from the Bighorn Dam during a heavy spring runoff
- Subjects included the reservoir, dam, government camp and flood damage along 50+ miles of the Big Horn River

Commercial/Industrial Architecture - Various Clients and Locations – 2001 - present

- Commissioned to update the multiple firms' portfolios of recently completed buildings, using large format and/or digital SLR with full lighting rigs. Interiors and exteriors
- Clients include: Gulfstream Aerospace Corporation (Savannah, GA), Henderson, Inc. (Williamsburg, VA), Guernsey Tingle Architects (Williamsburg, VA), Beartooth Builders (Livingston, MT), LTS Architecture (Livingston, MT), (KMA Architects - Livingston, MT), Bridger Builders (Bozeman, MT), Raich Montana Properties (Livingston, MT), as well as numerous independent homeowners and/or property managers

Industrial - Gulfstream Aerospace Corporation - Internship - Savannah, GA - 2003

- Organized and created a large digital image bank for the production of "Computer Based Trainers"
- Photographed a wide range of subjects, including: jets, jet cockpits, manufacturing floors, portraits, and worker safety photographic narratives

Gallery- The Lagoon Gallery (2008) & The Flying Squirrel Gallery - Livingston, MT – 2008 - present

- Own and operate a gallery for local artists to exhibit a diverse range of works, including paintings, sculptures, mixed media, fine-art photography and historical photographic exhibitions

Community Darkroom - The BlackLab - Livingston, MT – 2014 - present

- Built, own and operate a community darkroom that began as a successful Kickstarter fundraiser.
- The facility is a fully functional darkroom, capable of large format analog printing and processing, as well as digital scanning and printing
- Memberships and classes are offered to the public.
- It is the only facility of its kind in the region, making it a valuable community resource

Professional References

- *Paul Shea – Director, Yellowstone Gateway Museum, Livingston, MT – 406-222-4184*
- *Scott Carpenter – Principal, InteResourses, Bozeman, MT – 406.587.9477*
- *Courtney Kramer – Historic Preservation Officer, City of Bozeman, Bozeman, MT – 406.582.2260*
- *Scott Stroh – Architect, Think1 (Holy Rosary Catholic Church Project), Bozeman, MT – 406.586.7020*
- *Gar Wood – Archaeologist, Integrity Resource Archaeology, Potomac, MT – 406-244-5865*
- *Ian Kellett – Producer, Alucia Productions, New York, NY – 406-581-9446*
- *Beverly Ornstein – Manager, Howard Schatz, Novato, CA – 917-913-3708*
- *William Caldwell – Owner, WMC Photography, Livingston, MT – 406-223-1438*